

CINE-LIT VI

An International Conference on Hispanic Film and Fiction

February 21-24, 2007

Organized by Portland State University, Oregon State University,
and Northwest Film Center/Portland International Film Festival

CALL FOR PAPERS

You are invited to submit an abstract of a paper on any aspect of the relationship between Hispanic literature and film. Please provide three copies of a 300-word abstract along with one 3 x 5 card listing the following: Title of paper, your name, academic affiliation, address, and telephone and FAX numbers. **DEADLINE: December 1, 2006.**

Cine-Lit VI will be organized around the following sessions: Women Cineastes, Cinema and Theatre, Cinema and Ideologies, Cinematographic Adaptations, Marginalized Voices in Cinema New Films and Directors, Hispanic Cinema in the U.S., and Hispanic Cinema in the Classroom.

A committee will consider requests for the formation of special sessions dealing with a specific author/work, director/film, or other pertinent topics examining the connection between the visual and written image. They should be submitted as soon as possible.

Reading time of papers will be limited to 15 minutes.

A selection of papers read at the conference will be published in **Cine-Lit VI: Essays on Hispanic Film and Fiction.**

Please send submissions or inquiries to:

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